

Montagne addio!

G. Bregani arm L.Pietropoli

A

The musical score is written for a single voice part in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a repeat sign. The lyrics are written below the notes. The second staff starts at measure 11. The third staff starts at measure 22. The fourth staff starts at measure 29 and includes first and second endings. The piece concludes with a double bar line.

Ca-de len-ta gia' la se - ra sul-le ci-me in-can - ta-te ed or las - su' so-lo il
11 ven-to puo' can - ta-re, sol la lu-na ar - ram-pi-car. Mon-ta-gne ad - di - o, ad-dio val - la-
22 - te, io par-to, ad - di-o, non so se tor-ne - ro', qui las-cio il cuor, qui las-cio la mia
29 vi-ta, mon - ta-gne ad - di-o, non vi scor-de-ro'. non vi scor-de-ro', scor-de - ro'.